

Centro de Estudios Avanzados
en Niñez y Juventud

ALIANZA



REVISTA LATINOAMERICANA
DE CIENCIAS SOCIALES, NIÑEZ Y JUVENTUD

Monographic Movements estudent ssecondary, uuniversity and processes of politicization in Latin America and the Caribbean

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(Open call in this moment-closing 30 of May 2026)

The months of May and June 2006 shook Chile. Hundreds, thousands, and later hundreds of thousands of secondary students mobilized throughout the country, resorting to various contentious forms to introduce a profound debate about the quality of public education into the general public discussion. The extensiveness of the student protest, the innovations in protest repertoires, and the repoliticization of society were the most highlighted dimensions by Chilean and international academia. But also the rapid connection with mobilizations in other countries (Argentina and Brazil, for example) as well as its trajectory articulation with what would happen with the university mobilizations of 2011 in the same Chile or in Colombia and Brazil, which forces us to put these processes in a transnational perspective.

Estudents processs of mobilization provoced also a strong reflection throughout Latin America and the Caribbean, and multiple academic research processes began on the link between youth and politics which, in relation to each national context, favored some organizational forms over others. The very establishment of a Working Group on Youth in the Latin American Council of Social Sciences (CCLACSO) is part of this process of youth repoliticization.

20 years after the revolution penguin y as the Chilean experience was known globally, and 15 years after the global revolts of 2011 that especially involved university students, we call for



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specialists from Latin America, the Caribbean and Europe to submit papers to this special issue *Secondary and university student movements and processes of politicization in Latin America and the Caribbean*. We aim to address the ways of becoming political subjects at that crucial moment in life's trajectory, which is the beginning of youth, through the analysis of cultural productions and narratives, biographies, and sociopolitical events that inform us of this history, of the experiences of concrete individuals, and of the place they hold in explaining youth, politics, and society itself. Some of these processes begin in secondary education and others in university higher education, some remain over-visible and others invisible, but the truth is that they constitute significant experiences for those who participate and for society as a whole.

This special issue emphasizes the student movement, and we are aware that the term itself is immediately associated with the university actor without problematizing the concept, its heuristic capacity, and scope in relation to the diverse experiences of political involvement in the student world. Thus, the secondary student actor is relegated to a discreet second or third plane of visibility, but also of knowledge production. The same occurs with the longitudinal connections that occur between subjects and processes. In turn, this call has a broader temporal scope and extends to experiences from the entire 20th century as a way to recover those histories, make visible its actors and understand the diversity of politicization by considering realities diverse national ones as well as different eras.

The monograph expects the submission of research articles that address and problematize said collective actors, especially considering one or some of the following issues:

◇ Comparative and/or transnational studies addressing diverse countries and regions of Latin America and the Caribbean based on the influence of the revolution pingüina and university processes



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◇ Theoretical and methodological reflections regarding a the category “student movement”, always based on the politicization of secondary students and university students.

◇ Problematizations of left-wing student political experiences y right-wing that have their specific anchor in the moment of secondary education and university.

◇ Visibility and contribution of the sociopolitical involvement of women and gender or feminist readings within student movements.

◇ Analysis of cultural narratives about secondary student movements and university, considering the importance that symbolic and discursive production has for the movement itself.

This monograph *Secondary Student Movements, uUniversity Movements, and Politicization Processes in Latin America and the Caribbean* will be published in the Latin American Journal of Social Sciences Childhood and Youth in the first month of the year 2027.

The journal publishes articles in Spanish, Portuguese, and English. It is important that authors of the articles review the journal's author guidelines so that they are fully met, and they could even review the formats of evaluation, according to the types of articles that appear on the journal's website: <https://revistaumanizales.cinde.org.co/>

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Guest Editor:

Dr. Óscar Aguilera Ruiz

Doctorate in Social and Cultural Anthropology from the Autonomous University of Barcelona. He is currently a professor and researcher at the University of Chile, a researcher Anid-Fondecyt in the area of Sociology and Information Sciences with projects from 2011 to the present. Among his recent publications are the books *Youth and Photography in Chilean Youth Magazines of the century XX* (2018, RIL) *Moves, Mobilizations, and Movements. Political Culture and the Politics of Youth Cultures in Today's Chile* (2016, RIL), *Generations: youth movements, identity politics, and disputes for visibility in neoliberal Chile. Buenos Aires* (2014, Clacso). In addition, he has recently published the following articles: *Young People on Film. Genealogy and Youth Cinema in 20th Century Chile. Latin American Journal of Social Sciences, Childhood and Youth, Volume 22, No. 2, 2024*; *Female Rural Youth in Three 20th Century Chilean Films: Aspiration for Modernity. Bulletin of Spanish Visual Studies, 2023*; *Youth Images: Visual images, representations and imaginaries of young people in Doing youth studies in Spain and Latin America. Vol.18 Series Youth in a Globalizing World, 2022*.

Director between 2013 and 2016 of the journal *Última Década*, specialized in youth issues and has been part of the Working Group of the Latin American Council of Social Sciences (Clacso) “Youths, Childhoods: Social Institutions, Policies, and Cultures in Latin America” since 2007.



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Additional Information


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